

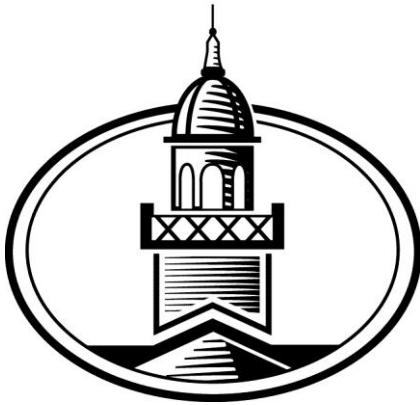
2012 SUNSTONE KIRTLAND



10-11 March 2012

Kirtland Temple and Visitor Center

Kirtland, Ohio



*Co-sponsored by the Kirtland Temple and
Sunstone Education Foundation*

CALL FOR PAPERS

Make plans to attend the first ever Sunstone Kirtland! Take part in our community gathering and thoughtful discussion of Mormon experience, scholarship, issues, and art. We welcome proposals on a variety of Mormon-related topics and encourage you to submit your proposals for papers and panel discussions early!

PROPOSALS MUST INCLUDE:

- Session title
- A one-hundred word abstract
- Presenter name(s), background(s) or short bio, and contact information
- A summary of the topic's relevance and importance to Mormon Studies
- A description of any audio or visual equipment needs.
- If possible, please include a topic outline or preliminary draft.

DEADLINE. Please submit all proposals by **16 JANUARY 2012** for first-round consideration. Late or incomplete proposals will be considered if space is available.

SUBMIT PROPOSALS. Please email proposal submissions to Symposium Director Mary Ellen Robertson, MARY.ELLEN@SUNSTONEMAGAZINE.COM or mail submissions to the Sunstone office: 343 N. Third West, Salt Lake City, Utah 84103. Phone: (801) 355-5926

PLANNING COMMITTEE. If you are interested in helping with the symposium planning, contact Mary Ellen Robertson.

SYMPOSIUM PURPOSE. The Sunstone Symposium is dedicated to the idea that the truths of the gospel of Jesus Christ are better understood and, as a consequence, better lived when they are freely and frankly explored within the society of the Saints.

We recognize that the search for greater understanding is a sifting process in which much chaff will have to be inspected and threshed before wheat can be harvested.

We welcome the ponderings of Latter-day Saints and their friends and expect that everyone will approach all issues, no matter how difficult, with respect, intelligence, and good will.

Sunstone seeks to celebrate and explore Mormon experience, issues, and art through diverse approaches and from many perspectives. From scholarly papers to artistic expressions, we strive for excellence in thought and quality in presentation.

FORMATS. Sessions may be scholarly papers, panel discussions, interviews, personal essays, sermons, films, dramatic performances, literary readings, debates, comic routines, art displays, or musical presentations.