

SUNSTONE

Founded in 1974

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ALLEN D. ROBERTS 1978–1980
PEGGY FLETCHER 1978–1986
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THE SUNSTONE EDUCATION FOUNDATION

The mission of The Sunstone Education Foundation is to sponsor open forums of Mormon thought and experience. Under the motto, "Faith Seeking Understanding," we examine and express the rich spiritual, intellectual, social, and artistic qualities of Mormon history and contemporary life. We encourage humanitarian service, honest inquiry, and responsible interchange of ideas that is respectful of all people and what they hold sacred.

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HAVE YOU SEEN THIS MAN?



Though he has been in attendance at every Sunstone symposium since 2000, few people have seen the elusive and mysterious William Stanford, the wizard behind the symposium's MP3s, holed up as he had been in the equipment room.

We swear we didn't chain him to his chair.

INTO THE SUNSET

During the August 2000 pre-Salt Lake symposium office uproar, a stylish gentleman came in the front door and most politely asked about applying for the business manager/publisher's job. He volunteered at that symposium and was hired a month later.

A fifth-generation Austin-area resident and University of Texas graduate, William B. Stanford, as an owner of an accounting firm and as chief financial officer for several start-up and dot com companies, had acquired much experience in industry, non-profit organization, and public accounting.

William inherited aging systems and equipment (some of which may have met the Pioneers) along with piles of governmental applications and reports required of non-profit organizations. With help from then board of directors' chair J. F. "Toby" Pingree, and a law firm he had enlisted, William joined in removing all liens and encumbrances inherited from the original Sunstone entity. He also helped guide the creation of today's Sunstone Education Foundation, Inc.

In addition to managing supplies and equipment purchasing, William

generated magazine and fundraising mailing lists along with letters, legal, receipts, forms, and permissions. For the symposium, he produced forms, signs, badges, labels and display cases, and (being tall) he also hung banners. He organized truck rentals, packing, hauling, unloading, and site set-up—including the art auction. He also supervised sound system installation, recording, and duplicating. William's artistic side is evidenced by the vertical Sunstone icon and name gracing the brick alongside the front door of our building.

He helped guide Sunstone into the burgeoning electronic world, leading the transfer of symposium and magazine content to the Web, an enormous task considering he had more than twenty-five years worth of material to process.

Space doesn't permit heralding all this gentleman's accomplishments, such as trying to increase income by recording events for other organizations and organizing a speakers' bureau. This narrative simply and briefly acknowledges his enormous efforts for Sunstone and expresses our great appreciation. As William leaves to pursue other opportunities, we holler, "Ride proudly on, Texan!"